ABSTRACTS
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Research Articles

THEORY, HISTORY AND LITERARY CRITICISM

Romanul Reghinei – romanul maternității

Anca Tomoioagă

Reghina's novel – the novel of motherhood

Abstract:
The present paperwork analyses motherhood as literary theme in Ioana Nicolaie's novel *Cartea Reghinei* (2019). The novel forms a trilogy together with *Pelinul negru* (2017) and *Tot înainte* (2021), but it also communicates on different levels with the author's other novels. The first part of the study focuses on the relationship between the narrative perspective and the authorial subjectivity, especially since the autobiographical vein of the novel is quite significant, while the main character is also built on this autobiographical foundation. The novel, however, makes possible several reading perspectives, and the experience of motherhood is particularized by the socio-political context. Therefore, the second part of the paper deals with this particularization, but demonstrates that the novel also emphasizes deeper meanings of motherhood as an essential experience.
Keywords: author, narrator, motherhood, maternal body, communism, love

Mitologia hipică și rescrierea basmului: Florin Bican, *Și v-am spus povestea așa. Aventurile cailor năzdrăvani rememorate de ei înșiși*

Florica Bodiștean

The Mythology of Horses and the Rewriting of Tales: Florin Bican's
Și v-am spus povestea așa. Aventurile cailor năzdrăvani rememorate de ei înșiși

Abstract:
This study aims to investigate how the tale as a highly standardised species of the folklore inventory reveals its rewriting potential in Florin Bican's view. Among the common practices, which generally focus on recontextualising subjects, his volume, *Și v-am spus povestea așa. Aventurile cailor năzdrăvani rememorate de ei înșiși*, illustrates a particular direction, that of revealing, in a puzzle-tale, the genuine intertextuality of tales, which can reduce all such tales to a single one that deals with the common root of good and evil. The mutations that this rewriting operates occur in language – a current, uninhibited and ludic-intertextual language – and in the recentring of meanings introduced by the shift from the traditional concrete, yet symbolical, imagery to a conceptual and spiritual mapping of the human, in which the function of the tale is decisive.
Keywords: puzzle-tale, imagery, author's tale, rewriting, intertextuality, the function of the tale

Influences of Greek Literature on Latin Satire.
A Diachronic Analysis

Bogdan Guguianu

Abstract:

This article aims to highlight the Greek literary sources that had a concrete influence on Latin satire. I will discuss these sources in a chronological and progressive order, allowing the elements of direct influence to be seen in concrete terms. The study is structured into seven main sections, except for the introduction and conclusions, and identifies as sources of influence the following landmarks: Greek mythology, Homeric epos, iambic poetry, Platonic dialogue, Greek comedy, cynic diatribe, and Alexandrian poetry. The goal of such research is to gain a thorough understanding of the literary genre known as „satire" by presenting its archetypal patterns (originating in Greek culture) and the approaches that have ensured its structure and implicit existence in Latin literature.

Keywords: Greek mythology, Homeric epos, iambic poetry, Platonic dialogue, Greek comedy, cynic diatribe, Alexandrian poetry, Latin satire

Autoficțiunea și căutarea sinelui în romanul
Tinerețile lui Daniel Abagiu de Cezar Paul-Bădescu

Roxana Mădălina Crișan

**Autofiction and the search for the Self in the novel *Tinerețile lui Daniel Abagiu*
by Cezar Paul-Bădescu**

Abstract:

The purpose of this paper is to highlight how Cezar Paul-Bădescu treats the communist period through a mix of autobiography and fiction. The author tries to overturn literary barriers and demystify both literature and himself, particularly through an anti-literary discours. The uniqueness of his work lies in its narrative perspective, fragmentary style, deconstruction, self-irony and the author`s choice to turn his character into an anti-hero. Using memory and self-analysis, Cezar Paul-Bădescu tries to understand and reconcile with himself, seeking the therapeutic effect of memory.

Keywords: autofiction of formation, anti-literary discourse, demystification, textual strategies, search for the self, recollection, cathartic function of memory

Military Imagery in Seamus Heaney's
Death of a Naturalist

Ehsan Emami Neyshaburi

Abstract:

Death of a Naturalist (1966), Heaney's first volume of poetry, abounds in military imagery. This paper tries to examine all these war images in order to show why and how the poet uses them and why he should be obsessed with war while writing his first volume of poetry and while some thought he was not political at all, did not think of, and did not directly express his ideas about the Irish current conflicts. It clearly highlights war/military imagery and explains how the two important wars, that is, World War II and the long bloody conflicts between the Catholics and the Protestants in Ireland must have consciously or unconsciously affected the poet's mind and art.

Keywords: Heaney, imagery, Irish, military, poetry

Child Abuse and Self-abjection in Gillian Flynn's *Sharp Objects*

Soheila Farhani Nejad

Abstract:

Flynn's *Sharp Objects* is filled with images of abject brutality toward children such as teeth-pulling, strangulation, rape and child poisoning. This study investigates the notion of child abuse in this novel in light of Kristeva's notion of maternal abjection. Examining the acts of deviant behavior such as self-cutting, self-objectification and child murder in the novels indicates the female characters' entrapment in a state of pathological dependence on the mother. This sense of attachment blocks out the subject's healthy passage into adulthood and leads to the splitting off of the identity. Using Kriteva's views regarding the different stages of child development, it will be argued that, in *Sharp Objects*, the female characters' criminal behaviour, in-between-ness and the resultant identity crisis reflect their symbiotic attachment to the mother.

Keywords: abjection, objectification, Munchausen syndrome by proxy, self-harm, child abuse

Inițiere prin descoperire în romanul *Viaţa începe vineri* de Ioana Pârvulescu

Szabolcs-Lehel Szakács

Initiation through discovery in the novel *Life Begins on Friday* by Ioana Pârvulescu

Abstract:

In this paper, we propose to present a way of initiation that occurs through discovery in the novel *Life Begins on Friday* by Ioana Pârvulescu. Among all the characters in this novel, we will consider Dan Crețu who goes through a liminal experience and arrives in a new world. He discovers the world, and thus forms an identity, going through all the stages of initiation theorized by Robert L. Moore. Our hermeneutic approach will be accompanied by the Jungian theories of initiation that will help us in the attempt to reveal the meanings of the symbols in the novel and the meanings of the initiation process undergone by the character.

Keywords: initiation, liminal space, transformation, symbol, death, rebirth

A Conceptual Schema of the Ontology of Human Will and Poverty

Emmanuel Iniobong Archibong; George Ime Nsikak

Abstract:
Poverty as a concept aligns well with a continuous lack of human basic existential needs. This lack or need makes poverty usually associated with economic considerations. Understanding poverty holistically is also premised on the lack of human capacity development such as abilities and capabilities, intelligence quotient, accessing opportunities, growth and all round physical advancement. What is clearly prevalent in the determination of poverty is a "lack of basic needs" which can be material or immaterial. In this paper, we attempted to show the nexus between human will and poverty from an ontological and conceptual approach. Our theoretical framework was to delineate the human will into two aspects: individual and collective. Employing the critical and analytical method of investigation, we set out to interrogate the nature of the human will, equality and equity and the role individual and collective will plays in the entrenchment and elimination of global poverty. One of the major findings of the paper is that, capitalism, socialism and communism all arising from the human will, as an ideological imprint, bifurcate humanity and creates a scenario where life becomes the survival of the fittest. Hence, the human will is a serious subject matter with varied implications for poverty.
Keywords: poverty, will, individual, collective, humanity, equality, equity

Expose on Empiricism, Rationalism and Moral Subjectivism in the Light of Christian Theism

Peter. O. O. Ottuh

Abstract:
The emergence of new philosophies like rationalism, empiricism, and mechanistic philosophies of Descartes, Locke, Berkly, and Hume have influenced the development of science and the questioning of divine involvement in human events. As a result, the foundational principles upon which conventional theism had been built are almost entirely destroyed by this incident. In this sense, this article seeks to critically analyze how rationalism, empiricism, and moral subjectivism oppose or support Christian theism, which offers uniformity and assistance in understanding the nature and purpose of existence. Using the analytic approach, the study reveals that, given the heterogeneous and diverse character of the contemporary world, postmodern science and philosophical perspectives have now evolved to combat the pervasive effects of Christian theism. It further shows that the concepts, practices, and traditions founded on a philosophical understanding of Christianity make up the conceptual foundation of Christian theism. It concludes that Christian theism is preferable because it offers the foundation for social development and advancement and may create a world of peace via the application of its ethical and constitutional principles to promote enduring tranquility, prosperity, and equality in human society.
Keywords: philosophy, rationalism, empiricism, moral subjectivism, Christian theism, theology, religion